

ANDREA GEREMIA

SENIOR DIGITAL COMPOSITOR

SHOWREEL: vimeo.com/318980337

andrea.geremia89@gmail.com

+39 339 60 20 474

www.andreageremia.it

from Turin, Italy

Italian VAT Number

UK pre-settled status

SOCIAL

- linkedin.com/in/andreageremia
- Andrea Geremia
- vimeo.com/andreageremia
- youtube.com/@andrygere
- fb/andrea.geremia.9

SOFTWARE

- Nuke
- Mocha Pro
- Comfy UI
- Silhouette FX
- Maya
- 3DEqualizer
- Adobe Premiere
- Adobe After Effects
- Adobe Photoshop
- Adobe Illustrator
- Shotgun
- ftrack

CODING

- Python
- Java
- C++ / Objective-C
- HTML
- CSS
- SQL

WORK EXPERIENCE

NOV 2026

VFX FREELANCE COMPOSITOR (REMOTE)

Framestore, London (UK) | November 2026 - present

Narnia: The Magician's Nephew (2027)	*Netflix feature film*	COMPOSITOR

JUN 2026

VFX FREELANCE COMPOSITOR (REMOTE)

WetaFX, Wellington (New Zealand) | June 2026 - October 2026 (5 months)

Narnia: The Magician's Nephew (2027)	*Netflix feature film*	COMPOSITOR

NOV 2025

COMP SUPERVISOR / PIPELINE TD / GENERATIVE AI

Side Academy, Verona (IT) | November 2025 - present

Comp sup of the Production and the Academy, Creation of the Pipeline and Tools, AI explorer

Completed the group projects for The Rookies - therookies.co/schools/side-academy

MAY 2025

VFX FREELANCE COMPOSITOR (REMOTE)

The Yard, Paris (FR) | May 2025 - November 2025 (7 months)

Stranger Things - Season 5 (2025)	*Netflix TV-series*	COMPOSITOR

SEP 2024

VFX SENIOR COMPOSITOR

WetaFX, Wellington (New Zealand) | September 2024 - April 2025 (8 months)

The Last of Us - Season 2 (2025)	*HBO TV-series*	COMPOSITOR
Fountain of Youth by Guy Ritchie (2025)	*Apple TV feature film*	COMPOSITOR

JUN 2024

VFX FREELANCE COMPOSITOR (REMOTE)

Automatik VFX, London (UK) | June 2024 - July 2024 (2 months)

Dope Girl - Season 1 (2025)	*BBC TV-series*	COMPOSITOR

MAR 2024

VFX FREELANCE COMPOSITOR (REMOTE)

Pixomondo, Stuttgart (Germany) | March 2024 - June 2024 (4 months)

House of the Dragons - Season 2 (2024)	*HBO TV-series*	COMPOSITOR

DEC 2023

VFX FREELANCE COMPOSITOR (REMOTE)

RiseFX, Berlin (Germany) | December 2023 - March 2024 (4 months)

Megalopolis (2024) *by Francis Ford Coppola*	*feature film*	COMPOSITOR

NOV 2023

TUTORING & CONSULTING IN DIGITAL COMPOSITING

M74, Rome (IT) | November 2023 - March 2024

Updating employees' digital compositing skills as a tutor in an in-house training program

SEP 2023

VFX FREELANCE COMPOSITOR (REMOTE)

TRIXTER, Munich (Germany) | September 2023 - October 2023 (2 months)

The Marvels (2023)	*feature film*	COMPOSITOR

NOV 2022

VFX FREELANCE COMPOSITOR (REMOTE)

DNEG, London (UK) | November 2022 - August 2023 (10 months)

Fast X (2023)	*feature film*	COMPOSITOR
Aquaman and the Lost Kingdom (2023)	*feature film*	COMPOSITOR
Dune: part 2 (2024)	*feature film*	COMPOSITOR
Coyote VS Acme (2023)	*feature film*	COMPOSITOR

JUL 2022

VFX FREELANCE COMPOSITOR (REMOTE)

TRIXTER/CINESITE, Munich (Germany) | July 2022 - October 2022 (4 months)

The Marvels (2023)	*Marvel feature film*	COMPOSITOR
Strays (2023)	*feature film*	COMPOSITOR



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PUBLICATIONS

Gizmo/Tool on Nukepedia

28

Tutorial

50

3D Artist Italy

1

Scripting for Riggers in Maya

4

JUN 2021

VFX FREELANCE COMPOSITOR (REMOTE)

Framestore, London (UK) | June 2021 - June 2022 (1 year and 1 month)

The School for Good and Evil (2022)	*Netflix feature film*	COMPOSITOR
The Guardians of the Galaxy - Vol. 3 (2023)	*Marvel feature film*	COMPOSITOR
The Guardians of the Galaxy - Holiday Special (2022)	*Marvel short film*	COMPOSITOR

NOV 2020

VFX FREELANCE COMPOSITOR

Chromatica, Rome (IT) | November 2020 - May 2021 (7 months)

The Hand of God (2021) *by Sorrentino*	*Netflix feature film*	COMPOSITOR
Dior Haute Couture SS (2021) *by Garrone*	*Commercial Spot*	COMPOSITOR
Non mi uccidere (2021)	*Warner Bros feature film*	COMPOSITOR
Anna (2021) *by Ammaniti*	*Sky series*	COMPOSITOR
Luna Park (2021)	*Netflix series*	COMPOSITOR
Il Paradiso del Pavone (2021)	*Feature film*	COMPOSITOR

JUN 2020

VFX FREELANCE COMPOSITOR (REMOTE)

EDI, Milan (IT) | June 2020 - September 2020 (4 months)

The Nevers (2021) *by Joss Whedon*	*HBO series*	COMPOSITOR

JAN 2020

VFX COMPOSITOR

Framestore, London (UK) | January 2020 - March 2020 (3 months)

007 - No Time To Die (2021)	*feature film*	COMPOSITOR
A Boy called Christmas (2020)	*Netflix feature film*	COMPOSITOR

AUG 2019

VFX COMPOSITOR

MPC, London (UK) | August 2019 - December 2019 (5 months)

Cats (2019)	*feature film*	KEY COMPOSITOR
Maleficent: Mistress of Evil (2019)	*Disney feature film*	COMPOSITOR

SEP 2017

VFX COMPOSITOR

TRIXTER, Munich (Germany) | January 2019 - May 2019 (1 year and 8 months)

Kangaroo Chronicles (2019)	*feature film*	COMPOSITOR
Guns Akimbo (2019)	*feature film*	COMPOSITOR
Captain Marvel (2019)	*Marvel feature film*	COMPOSITOR
Sonic (2019)	*lookdev for feature film*	COMPOSITOR
Brightburn (2019)	*feature film*	COMPOSITOR
Lost in Space (2018)	*Netflix series*	JR. COMPOSITOR
Hinterland (2018)	*test for feature film*	JR. COMPOSITOR
Blei (2018)	*short film from HFF*	JR. COMPOSITOR
Black Panther (2019)	*Marvel feature film*	PREP / R. WRANGLER
Thor: Ragnarok (2018)	*Marvel feature film*	RENDER WRANGLER
Jim Button and Luke the... (2019)	*feature film*	RENDER WRANGLER

MAR 2017

VFX COMPOSITOR

Artuniverse, Ivrea (Italy) | March 2017 - April 2017 (1 month)

Creators - The Past (2020)	*feature film*	COMPOSITOR

SEP 2016

VFX COMPOSITOR / 3D GENERALIST

Giant Flick Films, LA (USA) -by remote | Sept 2016 - April 2017 (not continuously)

Alpha - The Awakening (2018)	*feature film*	COMPOSITOR CONSULTING

JUL 2016

DIGITAL COMPOSITOR FOR ANIMATED SERIES

Animoka, Turin (Italy) | July 2016 - September 2016 (3 months)

PAT - The dog (2017)	*animated TV-series*	COMPOSITOR



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TUTORING

FEB 2023

COMPOSITING TUTOR

Side Academy, Verona (IT) | February 2023 - present

Compositing Instructor in the Master Course of Visual FX with three different classes of students

FEB 2022

COMPOSITING TUTOR

iMasterArt, Turin (IT) | February 2022 - July 2022 (6 months)

Compositing Instructor in the Master Course of Visual FX

JAN 2021

COMPOSITING TUTOR

iMasterArt, Turin (IT) | January 2021 - June 2021 (6 months)

Compositing Instructor in the Master Course of Visual FX

EDUCATION

2015

POSTGRADUATE MASTER'S DEGREE IN VFX AND 3D

iMasterArt, Milan/Turin (Italy) | September 2015 - June 2017

2011

MASTER'S DEGREE IN CINEMA AND MEDIA ENGINEERING

Polytechnic of Turin, Turin (Italy) | December 2011 - July 2014 | 107 / 110

2008

BACHELOR DEGREE IN CINEMA AND MEDIA ENGINEERING

Polytechnic of Turin, Turin (Italy) | September 2008 - December 2011 | 110 / 110

2003

DIPLOMA IN COMPUTER SCIENCE

ITI E. Majorana, Grugliasco (Italy) | 2003 - 2008 | 100 / 100

SKILLS & COMPETENCES

COMPOSITING

- Compositing 2D and 3D elements
- CG Multi-Pass Compositing
- Clean Plates
- Prep / Paint / Roto
- 3D Projection
- Compositing 2.5 and Relight
- Deep Compositing
- Tracking 2D and 3D
- Build clean and efficient scripts
- Stereocomp conversion
- Gizmo development
- ***Scripting***: Python, PySide, TCL
- ***Math*** and ***Expressions*** applied in the VFX field.
- ***AI*** and ***ML***

TECHNICAL SKILLS

- Professional experiences with programming languages.
- Competence with all operative systems (*Linux, Mac OS, Windows*)

3D & VFX GENERALIST

- Modeling and Texturing (*Autodesk Maya* and *Blender*)
- Basic FX in *Maya* and *Houdini*
- Rigging: experience with rig and compiling plugins
- Lighting and Rendering (experience with *Arnold* and *RenderMan*)
- Matchmoving (*3DEqualizer, Mocha Pro, Boujou, PFTrack*)
- Editing and Grading (*Adobe Premiere Pro, Nuke Studio*)
- Pipeline: experience with *Tractor, RV, Shotgun, FTrack*

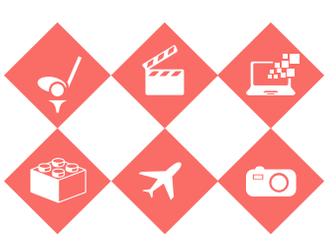
PERSONAL SKILLS

- Teamwork
- Multitasking
- Openness to new ideas
- Organisation

CURRENT LOCATION



INTERESTS





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SHOWREEL PERSONAL PROJECTS

vimeo.com/398484620



CAPTAIN MARVEL

vimeo.com/363127533



FAST X

vimeo.com/859679926



EXPRESSION NODE

vimeo.com/364508565