



ANDREA GEREMIA

DIGITAL COMPOSITOR

@ andrea.geremia89@gmail.com

+39 339 60 20 474

www.andreageremia.it

from Turin, Italy

Italian VAT Number

UK pre-settled status

SOCIAL

- in** linkedin.com/in/andreageremia
- IMDb** Andrea Geremia
- v** vimeo.com/andreageremia
- S** andrea.geremia89
- f** fb/andrea.geremia.9

SOFTWARE

- N** Nuke
- M** Mocha Pro
- SFX** Silhouette FX
- M** Maya
- 3DE** 3DEqualizer
- Pr** Adobe Premiere
- Ae** Adobe After Effects
- Ps** Adobe Photoshop
- Ai** Adobe Illustrator
- SG** Shotgun
- f** ftrack

CODING

- P** Python
- J** Java
- C++** C++ / Objective-C
- HTML5** HTML
- CSS3** CSS
- MySQL** SQL



WORK EXPERIENCE

NOV 2022

VFX FREELANCE COMPOSITOR (REMOTE)

DNEG, London (UK) | November 2022 - present

Fast and Furious 10 (2023)	feature film	COMPOSITOR
----------------------------	--------------	------------

JUL 2022

VFX FREELANCE COMPOSITOR (REMOTE)

TRIXTER/CINESITE, Munich (Germany) | July 2022 - October 2022 (4 months)

The Marvels (2023)	Marvel feature film	COMPOSITOR
Miss Marvel (2022) - post credit scene	Marvel TV series	COMPOSITOR

FEB 2022

COMPOSITING TUTOR

iMasterArt, Turin (IT) | February 2022 - July 2022 (6 months)

Compositing Instructor in the Master Course of Visual FX		
--	--	--

JUN 2021

VFX FREELANCE COMPOSITOR (REMOTE)

Framestore, London (UK) | June 2021 - June 2022 (1 year and 1 month)

The School for Good and Evil (2022)	Netflix feature film	COMPOSITOR
The Guardians of the Galaxy - Vol. 3 (2023)	Marvel feature film	COMPOSITOR
The Guardians of the Galaxy - Holiday Special (2022)	Marvel short film	COMPOSITOR

JAN 2021

COMPOSITING TUTOR

iMasterArt, Turin (IT) | January 2021 - June 2021 (6 months)

Compositing Instructor in the Master Course of Visual FX		
--	--	--

NOV 2020

VFX FREELANCE COMPOSITOR

Chromatica, Rome (IT) | November 2020 - May 2021 (7 months)

The Hand of God (2021) by Sorrentino	Netflix feature film	COMPOSITOR
Dior Haute Couture SS (2021) by Garrone	Commercial Spot	COMPOSITOR
Non mi uccidere (2021)	Warner Bros feature film	COMPOSITOR
Anna (2021) by Ammaniti	Sky series	COMPOSITOR
Luna Park (2021)	Netflix series	COMPOSITOR
Il Paradiso del Pavone (2021)	Feature film	COMPOSITOR

JUN 2020

VFX FREELANCE COMPOSITOR (REMOTE)

EDI, Milan (IT) | June 2020 - September 2020 (4 months)

The Nevers (2021) by Joss Whedon	HBO series	COMPOSITOR
----------------------------------	------------	------------

JAN 2020

VFX COMPOSITOR

Framestore, London (UK) | January 2020 - March 2020 (3 months)

007 - No Time To Die (2021)	feature film	COMPOSITOR
A Boy called Christmas (2020)	Netflix feature film	COMPOSITOR

AUG 2019

VFX COMPOSITOR

MPC, London (UK) | August 2019 - December 2019 (5 months)

Cats (2019)	feature film	KEY COMPOSITOR
Maleficent: Mistress of Evil (2019)	Disney feature film	COMPOSITOR



ANDREA GEREMIA

DIGITAL COMPOSITOR

@ andrea.geremia89@gmail.com

+39 339 60 20 474

www.andreageremia.it

from Turin, Italy

Italian VAT Number

UK pre-settled status

SOCIAL

in linkedin.com/in/andreageremia

IMDb Andrea Geremia

vimeo.com/andreageremia

S andrea.geremia89

f fb/andrea.geremia.9

PUBLICATIONS

Gizmo/Tool on Nukepedia

28

Tutorial

23

3D Artist Italy

1

Scripting for Riggers in Maya

4



JAN 2019

VFX COMPOSITOR **TRIXTER**
 TRIXTER, Munich (Germany) | January 2019 - May 2019 (5 months)

Kangaroo Chronicles (2019)	feature film	COMPOSITOR
Guns Akimbo (2019)	feature film	COMPOSITOR

JAN 2018

VFX COMPOSITOR **TRIXTER**
 TRIXTER, Munich (Germany) | January 2018 - January 2019 (1 year)

Captain Marvel (2019)	Marvel feature film	COMPOSITOR
Sonic (2019)	lookdev for feature film	COMPOSITOR
Brightburn (2019)	feature film	COMPOSITOR
Lost in Space (2018)	Netflix series	JR. COMPOSITOR
Hinterland (2018)	test for feature film	JR. COMPOSITOR
Blei (2018)	short film from HFF	JR. COMPOSITOR

SEP 2017

VFX JUNIOR COMPOSITOR / RENDER WRANGLER **TRIXTER**
 TRIXTER, Munich (Germany) | September 2017 - December 2017 (3 months)

Black Panther (2019)	Marvel feature film	PREP / R. WRANGLER
Thor: Ragnarok (2018)	Marvel feature film	RENDER WRANGLER
Jim Button and Luke the... (2019)	feature film	RENDER WRANGLER

MAR 2017

VFX COMPOSITOR **ARTUNIVERSE**
 Artuniverse, Ivrea (Italy) | March 2017 - April 2017 (1 month)

Creators - The Past (2020)	feature film	COMPOSITOR
----------------------------	--------------	------------

SEP 2016

VFX COMPOSITOR / 3D GENERALIST **GIANT FLICK FILMS**
 Giant Flick Films, LA (USA) -by remote | Sept 2016 - April 2017 (not continuously)

Alpha - The Awakening (2018)	feature film	COMPOSITOR CONSULTING
------------------------------	--------------	-----------------------

JUL 2016

DIGITAL COMPOSITOR FOR ANIMATED SERIES **ANIMOKA**
 Animoka, Turin (Italy) | July 2016 - September 2016 (3 months)

PAT - The dog (2017)	animated TV-series	COMPOSITOR
----------------------	--------------------	------------



ANDREA GEREMIA

DIGITAL COMPOSITOR

@ andrea.geremia89@gmail.com

+39 339 60 20 474

www.andreageremia.it

from Turin, Italy

Italian VAT Number

UK pre-settled status

SOCIAL

in linkedin.com/in/andreageremia

IMDb Andrea Geremia

vimeo.com/andreageremia

S andrea.geremia89

f fb/andrea.geremia.9

EDUCATION



POSTGRADUATE MASTER'S DEGREE IN VFX AND 3D
iMasterArt, Milan/Turin (Italy) | September 2015 - June 2017



MASTER'S DEGREE IN CINEMA AND MEDIA ENGINEERING
Polytechnic of Turin, Turin (Italy) | December 2011 - July 2014 | 107 / 110



BACHELOR DEGREE IN CINEMA AND MEDIA ENGINEERING
Polytechnic of Turin, Turin (Italy) | September 2008 - December 2011 | 110 / 110



DIPLOMA IN COMPUTER SCIENCE
ITI E. Majorana, Grugliasco (Italy) | 2003 - 2008 | 100 / 100

SKILLS & COMPETENCES

COMPOSITING

- Compositing 2D and 3D elements
- CG Multi-Pass Compositing
- Clean Plates
- Prep / Paint / Roto
- 3D Projection
- Compositing 2.5 and Relight
- Deep Compositing
- Tracking 2D and 3D
- Build clean and efficient scripts
- Stereocomp conversion
- Gizmo development
- Scripting: Python, PySide, TCL
- Math and Expressions applied in the VFX field.

TECHNICAL SKILLS

- Professional experiences with programming languages.
- Competence with all operative systems (*Linux, Mac OS, Windows*)

3D & VFX GENERALIST

- Modeling and Texturing (*Autodesk Maya and Blender*)
- Basic FX in *Maya* and *Houdini*
- Rigging: experience with rig and compiling plugins
- Lighting and Rendering (experience with *Arnold* and *RenderMan*)
- Matchmoving (*3DEqualizer, Mocha Pro, Boujou, PFTrack*)
- Editing and Grading (*Adobe Premiere Pro, Nuke Studio*)
- Pipeline: experience with *Tractor, RV, Shotgun, FTrack*

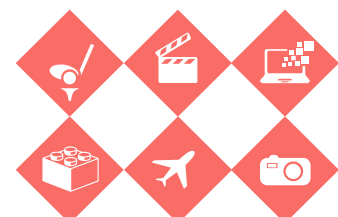
PERSONAL SKILLS

- Teamwork
- Multitasking
- Openness to new ideas
- Organisation

CURRENT LOCATION



INTERESTS





ANDREA GEREMIA

DIGITAL COMPOSITOR

@ andrea.geremia89@gmail.com

+39 339 60 20 474

www.andreageremia.it

from Turin, Italy

Italian VAT Number

UK pre-settled status

S H O W R E E L



SHOWREEL 2022

<https://vimeo.com/318980337>

Password: *watchme*



SHOWREEL PERSONAL PROJECTS

<https://vimeo.com/398484620>



CAPTAIN MARVEL

<https://vimeo.com/363127533>



FROM THE SKY

<https://vimeo.com/215334116>



EXPRESSION NODE

<https://vimeo.com/364508565>