



ANDREA GEREMIA

DIGITAL COMPOSITOR

@ andrea.geremia89@gmail.com

+39 339 60 20 474

www.andreageremia.it

from Turin, Italy

Italian VAT Number

UK pre-settled status

SOCIAL

- in** linkedin.com/in/andreageremia
- IMDb** Andrea Geremia
- v** vimeo.com/andreageremia
- S** andrea.geremia89
- f** fb/andrea.geremia.9

SOFTWARE

- Nuke**
- Mocha Pro**
- Silhouette FX**
- Maya**
- 3DEqualizer**
- Adobe Premiere**
- Adobe After Effects**
- Adobe Photoshop**
- Adobe Illustrator**
- Shotgun**
- ftrack**

CODING

- Python**
- Java**
- C++ / Objective-C**
- HTML**
- CSS**
- MySQL**



WORK EXPERIENCE

MAR 2024

VFX FREELANCE COMPOSITOR (REMOTE)

Pixomondo, Stuttgart (Germany) | March 2024 - present



House of the Dragons - Season 2 (2024)	HBO TV-series	COMPOSITOR
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DEC 2023

VFX FREELANCE COMPOSITOR (REMOTE)

RiseFX, Berlin (Germany) | December 2023 - March 2024 (4 months)



Megalopolis (2024) by Francis Ford Coppola	feature film	COMPOSITOR
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NOV 2023

TUTORING & CONSULTING IN DIGITAL COMPOSITING

M74, Rome (IT) | November 2023 - March 2024



Updating employees' digital compositing skills as a tutor in an in-house training program		
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SEP 2023

VFX FREELANCE COMPOSITOR (REMOTE)

TRIXTER, Munich (Germany) | September 2023 - October 2023 (2 months)



The Marvels (2023)	feature film	COMPOSITOR
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NOV 2022

VFX FREELANCE COMPOSITOR (REMOTE)

DNEG, London (UK) | November 2022 - August 2023 (10 months)



Fast X (2023)	feature film	COMPOSITOR
Aquaman and the Lost Kingdom (2023)	feature film	COMPOSITOR
Dune: part 2 (trailer) (2023)	trailer	COMPOSITOR
Coyote VS Acme (2023)	feature film	COMPOSITOR

JUL 2022

VFX FREELANCE COMPOSITOR (REMOTE)

TRIXTER/CINESITE, Munich (Germany) | July 2022 - October 2022 (4 months)



The Marvels (2023)	Marvel feature film	COMPOSITOR
Strays (2023)	feature film	COMPOSITOR

JUN 2021

VFX FREELANCE COMPOSITOR (REMOTE)

Framestore, London (UK) | June 2021 - June 2022 (1 year and 1 month)



The School for Good and Evil (2022)	Netflix feature film	COMPOSITOR
The Guardians of the Galaxy - Vol. 3 (2023)	Marvel feature film	COMPOSITOR
The Guardians of the Galaxy - Holiday Special (2022)	Marvel short film	COMPOSITOR

NOV 2020

VFX FREELANCE COMPOSITOR

Chromatica, Rome (IT) | November 2020 - May 2021 (7 months)



The Hand of God (2021) by Sorrentino	Netflix feature film	COMPOSITOR
Dior Haute Couture SS (2021) by Garrone	Commercial Spot	COMPOSITOR
Non mi uccidere (2021)	Warner Bros feature film	COMPOSITOR
Anna (2021) by Ammaniti	Sky series	COMPOSITOR
Luna Park (2021)	Netflix series	COMPOSITOR
Il Paradiso del Pavone (2021)	Feature film	COMPOSITOR

JUN 2020

VFX FREELANCE COMPOSITOR (REMOTE)

EDI, Milan (IT) | June 2020 - September 2020 (4 months)



The Nevers (2021) by Joss Whedon	HBO series	COMPOSITOR
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JAN 2020

VFX COMPOSITOR

Framestore, London (UK) | January 2020 - March 2020 (3 months)



007 - No Time To Die (2021)	feature film	COMPOSITOR
A Boy called Christmas (2020)	Netflix feature film	COMPOSITOR



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VFX COMPOSITOR

MPC, London (UK) | August 2019 - December 2019 (5 months)



Cats (2019)	feature film	KEY COMPOSITOR
Maleficent: Mistress of Evil (2019)	Disney feature film	COMPOSITOR



VFX COMPOSITOR

TRIXTER, Munich (Germany) | January 2019 - May 2019 (5 months)



Kangaroo Chronicles (2019)	feature film	COMPOSITOR
Guns Akimbo (2019)	feature film	COMPOSITOR



VFX COMPOSITOR

TRIXTER, Munich (Germany) | January 2018 - January 2019 (1 year)



Captain Marvel (2019)	Marvel feature film	COMPOSITOR
Sonic (2019)	lookdev for feature film	COMPOSITOR
Brightburn (2019)	feature film	COMPOSITOR
Lost in Space (2018)	Netflix series	JR. COMPOSITOR
Hinterland (2018)	test for feature film	JR. COMPOSITOR
Blei (2018)	short film from HFF	JR. COMPOSITOR



VFX JUNIOR COMPOSITOR / RENDER WRANGLER

TRIXTER, Munich (Germany) | September 2017 - December 2017 (3 months)



Black Panther (2019)	Marvel feature film	PREP / R. WRANGLER
Thor: Ragnarok (2018)	Marvel feature film	RENDER WRANGLER
Jim Button and Luke the... (2019)	feature film	RENDER WRANGLER



VFX COMPOSITOR

Artuniverse, Ivrea (Italy) | March 2017 - April 2017 (1 month)



Creators - The Past (2020)	feature film	COMPOSITOR
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VFX COMPOSITOR / 3D GENERALIST

Giant Flick Films, LA (USA) -by remote | Sept 2016 - April 2017 (not continuously)



Alpha - The Awakening (2018)	feature film	COMPOSITOR CONSULTING
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DIGITAL COMPOSITOR FOR ANIMATED SERIES

Animoka, Turin (Italy) | July 2016 - September 2016 (3 months)



PAT - The dog (2017)	animated TV-series	COMPOSITOR
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PUBLICATIONS

Gizmo/Tool on Nukepedia

28

Tutorial

23

3D Artist Italy

1

Scripting for Riggers in Maya

4



TUTORING



COMPOSITING TUTOR

Side Academy, Verona (IT) | February 2023 - present



Compositing Instructor in the Master Course of Visual FX with three different classes of students



COMPOSITING TUTOR

iMasterArt, Turin (IT) | February 2022 - July 2022 (6 months)



Compositing Instructor in the Master Course of Visual FX
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COMPOSITING TUTOR

iMasterArt, Turin (IT) | January 2021 - June 2021 (6 months)



Compositing Instructor in the Master Course of Visual FX
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EDUCATION



POSTGRADUATE MASTER'S DEGREE IN VFX AND 3D

iMasterArt, Milan/Turin (Italy) | September 2015 - June 2017



MASTER'S DEGREE IN CINEMA AND MEDIA ENGINEERING

Polytechnic of Turin, Turin (Italy) | December 2011 - July 2014 | 107 / 110



BACHELOR DEGREE IN CINEMA AND MEDIA ENGINEERING

Polytechnic of Turin, Turin (Italy) | September 2008 - December 2011 | 110 / 110



DIPLOMA IN COMPUTER SCIENCE

ITI E. Majorana, Grugliasco (Italy) | 2003 - 2008 | 100 / 100

SKILLS & COMPETENCES

COMPOSITING

- Compositing 2D and 3D elements
- CG Multi-Pass Compositing
- Clean Plates
- Prep / Paint / Roto
- 3D Projection
- Compositing 2.5 and Relight
- Deep Compositing
- Tracking 2D and 3D
- Build clean and efficient scripts
- Stereocomp conversion
- Gizmo development
- Scripting: Python, PySide, TCL
- Math and Expressions applied in the VFX field.

TECHNICAL SKILLS

- Professional experiences with programming languages.
- Competence with all operative systems (Linux, Mac OS, Windows)

3D & VFX GENERALIST

- Modeling and Texturing (Autodesk Maya and Blender)
- Basic FX in Maya and Houdini
- Rigging: experience with rig and compiling plugins
- Lighting and Rendering (experience with Arnold and RenderMan)
- Matchmoving (3DEqualizer, Mocha Pro, Boujou, PFTrack)
- Editing and Grading (Adobe Premiere Pro, Nuke Studio)
- Pipeline: experience with Tractor, RV, Shotgun, FTrack

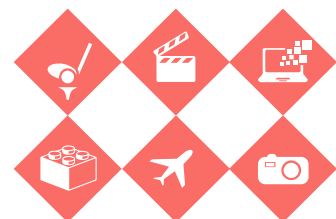
PERSONAL SKILLS

- Teamwork
- Multitasking
- Openness to new ideas
- Organisation

CURRENT LOCATION



INTERESTS





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S H O W R E E L



SHOWREEL 2024

<https://vimeo.com/318980337>

Password: *watchme*



SHOWREEL PERSONAL PROJECTS

<https://vimeo.com/398484620>



CAPTAIN MARVEL

<https://vimeo.com/363127533>



FAST X

<https://vimeo.com/859679926>



EXPRESSION NODE

<https://vimeo.com/364508565>